





A crowd of 70,000 people assembled in the rain-soaked Cova da Iria to witness the Miracle of the Sun on October 13, 1917.



The crowd is transfixed and terrified by the Miracle of the Sun.



Father Joaquin Alonso, the official Fatima archivist for sixteen years until his death, who had unrestricted access to Sister Lucia. Father Alonso stated that the Third Secret, which follows the words "In Portugal, the dogma of the Faith will always be preserved etc.", probably foretells "the crisis of the Faith in the Church and the negligence of the pastors themselves."

JESUS  
DOSSIER

La Madonna come difesa della fede

## «Perché occorre tornare a Maria»

*...A una delle quattro sezioni della Congregazione spetta l'occuparsi di apparizioni mariane. «Cardinal Ratzinger, lei ha letto il cosiddetto "terzo segreto di Fatima", quello inviato da suor Lucia a papa Giovanni che non volle rivelarlo e ordinò di depositarlo negli archivi?». «Sì, l'ho letto». «Perché non viene rivelato?». «Perché, stando al giudizio dei pontefici, non aggiunge nulla di diverso a quanto un cristiano deve sapere dalla rivelazione: una chiamata radicale alla conversione, l'assoluta serietà della storia, i pericoli che incombono sulla fede e la vita del cristiano e dunque del mondo. E poi, l'importanza dei Novissimi. Se non lo si pubblica – almeno per ora – è per evitare di far scambiare la profezia religiosa con il sensazionalismo. Ma i contenuti di quel "terzo segreto" corrispondono all'annuncio della Scrittura e sono ribaditi da molte altre apparizioni mariane, a cominciare da quella stessa di Fatima, nei suoi contenuti noti. Conversione, penitenza, sono condizioni essenziali alla salvezza»...*

The Italian text of the 1984 interview of Cardinal Joseph Ratzinger in *Jesus* magazine, wherein the Cardinal revealed that the Third Secret speaks of "dangers threatening the Faith and the life of the Christian and therefore of the world" and that it also contains "what has been said again and again in other Marian apparitions." The vision published by the Vatican in June 2000 does not correspond to these revelations of the Cardinal.

The decision of His Holiness Pope John Paul II to make public the third part of the "secret" of Fatima brings to an end a period of history marked by tragic human lust for power and evil, yet pervaded by the merciful love of God and the watchful care of the Mother of Jesus and of the Church.

Photographically reproduced text from *The Message of Fatima* in which Cardinal Bertone declares: "The decision of His Holiness Pope John Paul II to make public the third part of the 'secret' of Fatima brings to an end a period of history marked by tragic human lust for power and evil ..." This ludicrous assertion prompted Catholics to ask why the Vatican had not ended the period of tragic human lust for power and evil by revealing the vision of "the Bishop dressed in white" back in 1960, when Our Lady wished it to be revealed.

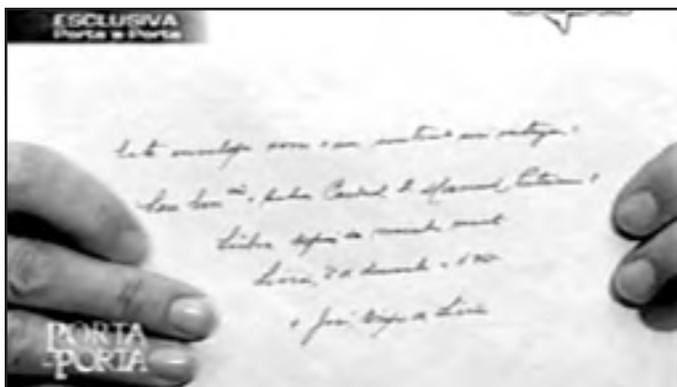
Sister Lucia in her coffin. Only after Lucia was dead did Cardinal Bertone introduce new purported statements by Lucia he had never mentioned before and for which there is no independent record.



In this photograph from *Life* magazine in 1949, Bishop José da Silva displays the outer envelope that he prepared containing a text of the Third Secret before its transmission to the Vatican in 1957.

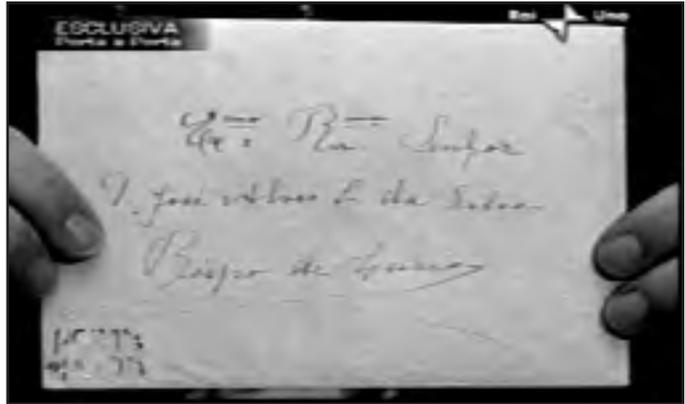


Photo from *Paris-Match* magazine in 1958, showing the wooden safe in the papal apartment of Pius XII in which a text of the Third Secret was safeguarded. The text in this safe was *not* the text in the Holy Office archives.



During his appearance on *Porta a Porta* on May 31, 2007, Cardinal Bertone displays on camera the outer envelope displayed by Bishop da Silva for *Life* magazine in 1949.

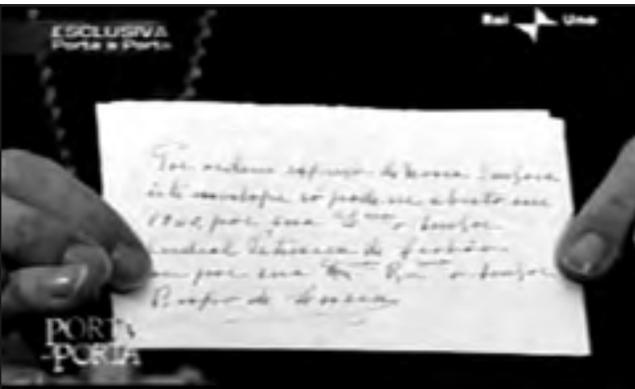
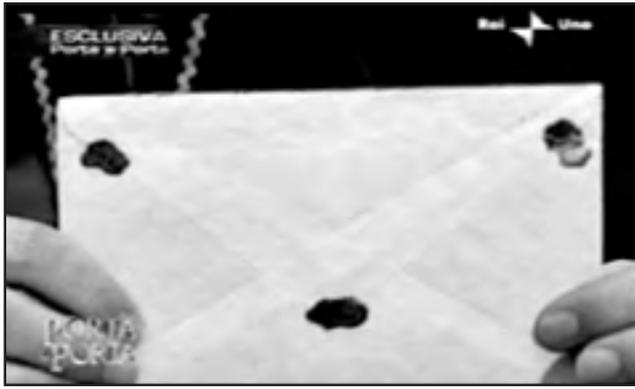
Bertone displays on camera an unsealed outer envelope for a text of the Secret, on which Lucia wrote the name of the Bishop of Leiria – the bishop in charge of Fatima.



Cardinal Bertone displaying the seal on the back of the outer envelope prepared by Bishop da Silva.

Cardinal Bertone's *Last Visionary of Fatima* purports to be an answer to Socci's book, but fails to address any of his points, while making new disclosures that are devastating to Bertone's claim that he has revealed the entire Third Secret.





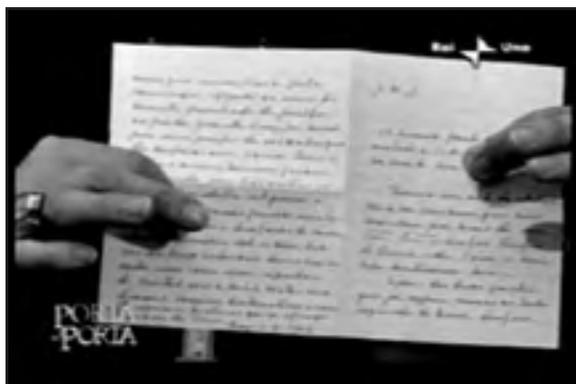
The two Third Secret envelopes.

*Top and middle:* The front and back (showing wax seals) of Third Secret envelope #1, bearing Sister Lucia's handwritten notation of the "express order of Our Lady" that this envelope can only be opened in 1960.

*Bottom:* Third Secret envelope #2, also bearing Sister Lucia's handwritten warning "by express order of Our Lady" that also this envelope can only be opened in 1960.

Cardinal Bertone failed to mention the existence of these two envelopes, and the "express order of Our Lady" written on each, at any time from June 26, 2000 until the telecast of May 31, 2007. Bertone had always represented before May 31, 2007 that there was only one envelope and that Lucia had never received an order from the Blessed Virgin regarding 1960.

Bertone reveals on camera that the text of the vision of the Bishop in white was written on a *single folio* (sheet) of notebook paper, even though his own book, published weeks before, states that when he met with Lucia in April 2000 she authenticated *folios* (sheets) of paper. Thus, there is at least one missing sheet of paper pertaining to the Third Secret of Fatima.



A close-up of the single folio on which the text of the vision was written by Lucia showing that it is clearly not the “letter to the Bishop of Fatima” in which she had confided contents of the Secret. Bertone admitted on camera that the folio he displayed is *not* a letter. The missing letter would probably explain the meaning of the vision.

After appearing on television to display the text of the vision of “the Bishop dressed in white,” Bertone attends an event headlined as “The whole truth and nothing but the truth”—an ironic commentary on the doubts surrounding his purported disclosure of the entire Third Secret.





Archbishop Loris F. Capovilla, the still-living secretary to Pope John XXIII. The Archbishop revealed to Solideo Paolini that there are two envelopes and two texts pertaining to the Third Secret of Fatima, and that one of the texts was kept in the papal apartment inside a larger envelope (the "Capovilla envelope") on which Capovilla had written the dictation of John XXIII ("I give no judgment") and the names of all those to whom Pope John had revealed its contents. Bertone has never produced this envelope, even though Capovilla confirmed its existence during a telecast in September 2007 arranged by Bertone himself.

Solideo Paolini, the young Italian intellectual to whom Archbishop Capovilla revealed the existence of two different texts and envelopes (the "Bertone envelope" and the "Capovilla envelope") comprising the entirety of the Third Secret.



Antonio Socci, the Italian intellectual, journalist and television host whose book *The Fourth Secret of Fatima* concludes: "[T]hat there is a part of the Secret not revealed and considered unspeakable *is certain*. And today—having decided to deny its existence—the Vatican runs the risk of exposing itself to very heavy pressure and blackmail."

The publication of *Fourth Secret* reignited the Third Secret controversy and forced the Vatican to attempt to answer Socci's overwhelming evidence demonstrating a cover-up of a text of the Third Secret.